

**WINSLOW ART CENTER  
FREE SPRING FLING - APRIL 11, 2025  
KATHLEEN DENIS  
“EXPLORING CREATIVITY WITH ACRYLICS: TEXTURES, TOOLS, AND  
SURPRISING LAYERS”**

## **MATERIALS LIST**

### **A VARIETY OF ACRYLIC PAINTS**

- Heavy body
- Fluid
- Very fluid – acrylic inks
- Slow drying

### **VARIOUS MEDIUMS**

- High Flow Medium
- Glazing Medium or Liquid
- Gel Medium – Gloss, Semi-gloss & Matte
- Modeling Paste or Molding Paste

### **BRUSHES:**

- Synthetic Sables and Nylon Brushes for thin and medium application.
- Bristle Brushes for Impasto thick strokes.

#### **My Favorites:**

- Jack Richeson Grey Matters for Acrylics
- Rosemary Brushes – for acrylics
- Winsor & Newton Series 995
- Princeton Aspen 6500F
- Creative Mark Bonn Bristle Mottler (Chip Brush)
- Crayola

### **PALETTES –**

- Grey Matters Palette Paper (my favorite)
  - Stay-Wet Palettes
  - Wax paper
  - Glass or Wood
  - En Plein Air – Place palette paper OR Stay-Wet Palette inside pochade box.

## **TOOLS & GADGETS**

- Spatchers by Creative Mark
- Princeton Catalyst Wedges – for moving paint and mark making
- Paint Roller or Brayer
- Squeegee
- Scrapers
- Acrylic markers

## **SOME ADDITIONAL ITEMS:**

- Water and container – I add a brush cleaning screen in the bottom of my container (by Bob Ross).
- Spray bottle with *distilled water*
- Paint container box – a jewelry box with permanent dividers.
- Wet wipes
- Nitrile Gloves