

Soo Hong - Intersecting Worlds: Paint, Photo, Collage - Supply list

Week 1: Living vs. Looking Marks

- Ink, graphite, charcoal, oil pastels, etc.
- Mark-making tools and brushes
- Paper (any kind)

Week 2: Reimagining

- Your photo prints
- Scissors
- [Soft gel \(gloss, matte, or semi-gloss\)](#)
- Glue brush
- Acrylic paint
- Canvas (any size)

Week 3: Reinvention

- Palette knife
- Acrylic paint
- [Soft gel \(gloss, matte, or semi-gloss\)](#)
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