

Lucy Marks - Painting Loose Landscapes in Three Different Mediums

Supply list

Colours

Lucy will be using oil, watercolour and gouache but please use whatever medium you feel comfortable with. Lucy uses Michael Harding and Windsor & Newton paints.

Titanium White
Bright Yellow Lake or Cadmium Yellow Lemon
Naples yellow
Cadmium Yellow Deep
Cadmium Red
Alizarin Crimson
Ultramarine Blue
Pale Violet
Cadmium Green
Green Oxide chromium
Burnt Umber
Yellow ochre or raw sienna
Payne's Grey
Transparent Oxide Red or burnt sienna

Brushes

Lucy will be using a range of filberts and flats and rounds, especially Rosemary Brushes sable blend, ivory and golden synthetic.

Painting surface

For oil, Lucy prefers to use primed board (Michael Harding Acrylic Gesso) but any board or canvas will be fine. Lucy will discuss papers for watercolour and gouache work.

Additional supplies (Oil)

- Gamsol or similar low odour solvent
- A jar of medium which is usually a mix of turps and or linseed oil/stand oil, mixed about 50/50. Lucy also uses Michael Harding's oil paint medium called "miracle medium".
- Useful to have - Sketchbook or notebook