

COMPOSITIONAL SKILL BUILDING WITH COLLAGE

WAC February 27 & March 6 10:00 - 12:00 PT

Collage is an inherently playful and forgiving tool for learning about composition. In this two-part workshop we practice combining form and color using cut paper. This allows us to concentrate on scale, form, pattern, line, repetition and space in a flexible way - moving elements around at will without committing them to paint. Insights gained from allowing yourself the freedom to experiment with paper elements contribute directly to your painting skillbase. Class includes slideshow presentations, instructor demos, prompts, discussion, Q & A, and, on day two, a look at work posted on our class page to review the results of our efforts.

Materials:

scissors

magazines and old books to repurpose

adhesive: gel medium and glue stick

inexpensive paint brush for gel medium

6-8 heavyweight paper (preferably no texture)

Stonehenge or Rives BFK work well (no larger than 12 x 16)