

Lynn Mehta – materials list

Painting surfaces:

Gessoed Panels OR Canvas Panels - an assortment of sizes 8"x 10" - 12"x16"

Oil Paints:

This list includes the minimum colors required for this class. Note that there is a cool and warm color of each of the primary colors. I've included the brands I use but whatever brand you use or are comfortable spending money on is fine.

Cadmium Yellow Pale or Cadmium Lemon Pale
Cadmium Medium Yellow
Cadmium Red Light by Holbein
Quinacridone Red by Rembrandt
Ultramarine Blue
Manganese Blue Hue by Rembrandt (Cerulean Blue can a substitute)
Titanium, Titanium/Zinc, or Mixed White

Brushes:

A selection of "unsplayed" filberts and flats, mostly in the medium range (size 6-12).

Optional: long and extra long filberts and flats, rounds, riggers, angled flats, a couple of sturdy hog hair bristles, older "splayed" filberts and flats.

(by "splayed" I mean the ends of the bristles are frayed and can not be worked into a clean edge anymore)

Palette knives:

An assortment of stainless steel heads, including at least one triangular or diamond shaped:

2-3 palette knives

2-3 flexible painting knives (Richeson Offset Economy Painting Knives are flexible and not expensive)

Additional Supplies:

Black Sharpie or thick sketching pencils

Sketchbook

Arches Paper for Oils (or similar)

Artists Tape

Color wheel

Viewfinder

Gray scale finder

Solvents and Medium:

Solvent such as Gamsol or Turpenoid to clean brushes and make thin washes.

Optional: Medium such as Galkyd Gel, Maroger, etc. (I currently use Gamsol Solvent-Free Gel rather sparingly).