

Cynthia Armstrong - Introduction to Botanical Art Series

Persimmons in Watercolor

Materials List:

Paper: Arches 140# Hot press; 9 x 12inch or 10x14 inch block. If using full sheet (22x 30inches) trim to size and secure to watercolor board with artist tape

Brushes: Good quality pointed rounds, either synthetic or hair. Sizes: a good range from size 8 down to 0000 (for fine detail work). If you are starting out, these sizes should work well: size 8, 6, 2, 00. I will introduce other cool brushes to tempt you.

Paints: Note: tube paints...not pre packaged, dried pans. The following are merely a suggestion of colors, you may use what you already have in your palette. Note, some color theory will be discussed to aid in mixing. Generally I use Daniel Smith or Winsor & Newton brands, but any artist grade quality brand will work. Note: student grade colors tend to have more filler, won't always have the correct saturations or may be fugitive (meaning they will fade). Other quality paint companies: Holbein, M. Graham.

- Lemon yellow
- Cadmium Yellow
- Quinacridone Gold or Cadmium Yellow Deep
- Cadmium Orange or Pyrrol Orange
- Permanent Orange or Winsor Orange
- Leaf Green (Holbein)
- Undersea Green
- Perylene Green
- Sap Green
- Ultramarine Blue
- Rose of Ultramarine (Daniel Smith)
- Quinacridone Burnt Orange
- Burnt Umber or Van Dyke Brown
- Scarlet Lake or Cadmium Red
- Alizarin Crimson
- Titanium White - Gouache

Incidentals:

- Backing board if using trimmed sheets
- 2 water containers - I use recycled large yogurt containers
- Paper towels or cloth towels
- Pencil (HB), eraser (I use kneadable)
- Masking fluid - either FineLine or Pebeo Drawing Gum
- Artist tape
- Graphite transfer paper
- Tracing paper