

# Mel Williamson's Skull Study Supply List

## PAINT:

I will be using Oil Paint, but you're welcome to use Acrylics if preferred.  
(This limited palette is a great way to try out oils if they are new to you, tho)

- Ivory Black
- Titanium White
- Yellow Ochre
- Cadmium Red

## MEDIUMS:

Gamblin Gamsol (or other odorless mineral spirit)

Gamblin Galkyd Medium / *Gamblin Solvent-Free Medium*

Gamblin Alkyd Gel / *Gamblin Solvent-Free Gel*

*\*\*\*if you are using Acrylics, I suggest using Retarder medium to slow down drying time.*

## SURFACE

I will probably be painting on primed aluminum or a birch panel, but you can also use a canvas board or canvas sheet/pad or whatever you prefer. (Canvas pad is what I usually recommend as it is a good and affordable option for practice). Size approx. 9 x 12" - 12x16"

## BRUSHES:

I recommend using quite a big brush to encourage looseness. My favourites are hog bristle Egbert (or sub Extra Long Filbert / Filbert) size 6, 8, or even 10. You can use what you have and are comfortable with, just make sure you have something fairly large.

PALETTE: Recommend a wax paper palette pad, or wood palette is okay too.  
(I use a tabletop glass palette and razor blade scraper).

ALSO: lots of shop towel / paper towel, sketchbook/pencil for notes, if you wish.