

Glazing for Luminosity in Oils & Acrylics – Scott Gellatly

Materials List:

Paint (oil or acrylic):

- Cadmium Yellow Light (opaque)
- Indian Yellow (transparent)
- Cadmium Orange (opaque)
- Quinacridone Red (transparent)
- Ultramarine Blue (transparent)
- Cobalt Teal or Turquoise (opaque)
- Titanium White (opaque) *If using oil colors, consider a “fast-drying” version of your white.

Brushes: 2 – 3 flat or bright brushes. I recommend Princeton Aspen brushes, or a similar synthetic brush.

Palette knife: metal, tear-drop shape for color mixing and paint application.

Palette: glass, disposable, or sealed wood are all good options.

Painting Medium: Oils: Gamblin Galkyd or Galkyd Gel. Acrylics: Golden Glazing Liquid

Brush cleaner: Thinner appropriate for the paint you are using. Clean rags. No paper towels.

Painting Supports: Recommended: Ampersand Gessobord.

Appropriate sizes are 8” x 10”, 9” x 12”, 11” x 14”, or 12” x 12”.

Source Material: Please have several references ready to work from. These can be drawings, other paintings or photographs. If photographs, please have them be your own.

Important note: This is a “paint-along” style class, so please have your materials set up and ready to go for class time.

Please let me know if you have any materials-related questions before the first class –
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