

Barbara Fugate - Supply List

NOTE:

This class is a mixed media class. You will need a variety of dry and wet media. The following is a basic list of materials for the class. You will likely look around your studio and use other things that are comparable for the class exercises, too.

- **2 Conté Crayons**, 2B, BLACK. These come in a blister pack of two. Be sure it is **2B Black**.
- **Watercolor** paints OR Gouache paints. I recommend having both options. Here are some choices (have one or two of these choices)
 - **Watercolor Pan Set**, or Watercolor tubes
 - **OPAQUE watercolor PELIKAN Brand set** [I recommend opaque watercolors] (Pelikan brand is found at Dick Blick Art Store).
 - **Gouache** paint (I recommend *Talens Art Creation Gouache set*).
- **AQUA Sticks or WATER-SOLUBLE ARTIST CRAYONS** by *Cretacolor* or *Caran D'Ache NeoColor II*. An inexpensive option is *Reeves* brand.
- **OPTIONAL: COLOR PENCIL SET:** Water-soluble pencils are a good choice but not required. A set of 12 will be sufficient. There are many brands, some good ones are: Faber Castell, Cretacolor, Derwent, Caran d'Ache, Koh-i-noor, Dick Blick's brand.
- 1 WHITE PLASTIC **ERASER**--STAEDLER / MARS BRAND is best.
- 1 Small **CHAMOIS**
- 1 round watercolor **brush**—small or medium size. (it's good to have both sizes)
- 1 LARGE PLASTIC CONTAINER to hold water for paints (quart size yogurt containers work great)
- Good paper towels: such as bounty/viva/the blue shop towels
- COLLAGE materials—scissors and glue stick.

2 SKETCHBOOKS: (one heavier paper for wet media, the other lighter weight sketch paper)

- **1 (heavy-weight paper) SKETCHBOOK: no smaller than 9"X12" up to 11" x 14" (I encourage you to use the larger size for this heavier paper sketchbook)**
 - **90 lb –110 lb. weight of paper—or heavier.**
 - I highly recommend the sketchbook has at least one hard sided cardboard backing and a SPIRAL binding.
Some good brands to choose from:
 - CANSON Drawing paper book (black hard sided cover and backing boards, spiral bound)
 - CANSON Classic Drawing ; 24 sheets; 90 lb; cream/white
 - ROBERT BATEMAN, Cover Series; 50 sheets; 110 lb
 - Aquabee
 - Canson Mixed Media
- **1 SKETCH PAD (lighter-weight paper), 9X12"** —this is for quick sketches using mostly dry media.

- Canson “Biggie SKETCH”, 50 lb. (125 pages) inexpensive white drawing paper. A spiral binding at the top is best but not necessary.

NOTE: This is optional--If you have other papers you would like to use, that's fine with me. Just be sure to have both heavy-weight paper and lighter-weight paper. Or use individual sheets in combination with sketchbooks.