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### Workshop Materials List

Students are encouraged to use materials they are already familiar with. Following is a list of basic materials that I prefer using.

Support: Canvas, panel, or gessoed paper  
At least 6, from 4" x 6" to 18" x 24"

Medium: Linseed oil or Liquin

Colors: White  
Cadmium Yellow  
Yellow Ochre  
Raw Sienna  
Indian Yellow  
Cadmium Red Light  
Earth Red (English Red, Venetian Red, Flesh Ochre)  
Quinacridone Red  
Burnt Sienna  
Viridian Green  
Ultramarine Blue  
Ivory Black  
Cold Black

Brushes: A variety of fibers, sizes, and shapes  
(I prefer nylon filberts)

Palatte, paper towel, small cups for solvent, mineral spirits