

Liz Prescott-Blues Workshop Supply List

Suggested Paints

NOTE: You do not have to go crazy buying lots of paint. Let's use all the blues you own. Ideally you have at least 4 blues to explore during this workshop. The key is to learn how to create interesting and surprising combinations. More blue colors just add to the fun. Each has their own characteristics. I will be working in acrylic with the palette below. Oil options below if you are an oil painter.

Acrylics (I suggest Golden brand)

Blues:

Pthalo Blue (Red Shade)
Pthalo Blue (Green Shade)
Manganese Blue (hue ok) or Cyan Blue
Ultramarine Blue
Cobalt Blue
Payne's Gray (this is in the blue family)

Other great blue choices to explore:

Anthraquinone Blue
Light Ultramarine
Cobalt or Pthalo Turquoise

Other colors we will use:

Quinacradone Crimson
Naphthol Red Light
Cadmium Red Light
Cadmium Yellow Medium
Cadmium Yellow Light or Pale
Transparent Brown Iron Oxide or Burnt Umber

Oils. (I suggest Gamblin or Winsor Newton)

Blues:

Pthalo Blue (Red Shade)
Pthalo Blue (Green Shade)
Manganese Blue (hue ok) or Cerulean Blue
Ultramarine Blue
Cobalt Blue
Payne's Gray (this is in the blue family)

Other great blue choices to add:

Indanthrene Blue

Indigo Blue
Prussian Blue

Other oil colors we will use:

Alizarin Crimson
Naphthol Red Light
Cadmium Red Light
Cadmium Yellow Medium
Cadmium Yellow Light or Pale
Transparent Brown Iron Oxide or Burnt Umber

Mediums

Acrylics:

GAC 500 Golden Acrylic Medium. My favorite! Thick, semi-gloss, finish much like oils with galkyd.

Golden matte medium if you prefer matte finish

Oils:

I prefer Galkyd, fast drying, semi-gloss medium

Linseed/Damar/turp (traditional medium mixture 1/3-1/3-1/3)

Odorless turpentine

Other Supplies:

Palette Knife (medium sized, with jog in palette, triangular or squared off)

Palette Paper (11x14 preferred) or glass palette

Brushes:

Variety of sizes

Angle brushes are my favorite, get at least size 3/16" -1/2" and larger

Look at Snap brand for value

We aim to use large brushes vs tiny brushes 😊

Supports:

Watercolor Paper or canvas pad for exercises and studies

1-2 Canvas or wood panels size optional. I will work approx. 12x12

White Artist Tape 3/4" or 1"

Apron

Easel (table or standing)