

## **Painting**

1) I use oil paint but students can use whatever materials they like, it's fine.

Oil paint – Zinc white, Gamblin or Jackson's lemon yellow, Rose Madder and cobalt blue hue.

60ml tubes or bigger, and at least twice as much white.

I use Jacksons Artists Colours. But use the brand you like.

2) Low-odour oil-paint solvent. A small jar for the oil solvent. Zest-It or Sansador are fine.

3) Brushes. Good to have some bigger brushes.

I like long filbert brushes, household brushes, rags, newspaper, hands and fingers.

4) Small painting surface – say, 5 x 7 inches, up to 10 x 12 inches. I like cardboard with two coats of acrylic primer on either side. Not corrugated card. But use the surface you like to use.

5) Palette or mixing surface. Paper tearaway palette is great. Wooden palette fine.

- 6) Kitchen paper or rags. (Bucket or bag for rubbish)
- 7) Plastic disposable gloves are great.
- 8) Apron is good. Don't be like me and not wear an apron.
- 9) Some hand gel to wash your paint-covered hands.
- 10) Easel – for your board or canvas. Easier on your back!

## **Drawing**

Small to medium sketchpads, different shapes and sizes, a5 or square.

Scrap paper or card are recommended. Used envelopes. Mountboard. Recycled card (cereal packets, say).

A twig dipped in ink for outline drawings. Pentel brushpen – cartridges of ink.

Chunk of compressed charcoal.

Black Bic Pen is great.

Soft pastels for putting down colours quickly. Jacksons Art soft pastels are good value. Unison pastels are supposed to be the best.

Little Brian Paintsticks (age 3+) are cheap and good for blocking in colour. Like gluesticks or lipstick.

Personally, I love ordering new art materials, but it is fine to use whatever you have.