

Mel Williamson's Supply List

MY REGULAR PALETTE:

(Gamblin or other artist grade brand of oil paint)***

- Asphaltum (or burnt umber/ another warm dark)
- Quinacridone Magenta (or Alizarin Crimson / another cool red)
- Cadmium Red Light or Medium
- Yellow Ochre
- Cadmium Yellow Medium (*optional if you have Cadmium Yellow Light*)
- Titanium White
- Cadmium Yellow Light/Lemon
- *Cerulean Blue (optional)*
- Pthalo Blue
- *Ultramarine Blue or Cobalt (both optional)*
- Ivory Black

****if you are using Acrylics, please get the same colours, artist grade (eg Golden), and also some Retarder medium to slow down drying time.*

MEDIUMS:

Gamblin Gamsol (or other odorless mineral spirit)

Gamblin Galkyd Medium,

Gamblin Alkyd Gel (optional)

**Alternative (less/nontoxic) mediums if desired: Gamblin Solvent-Free Medium (and gel too, optional), Graham Walnut/Alkyd Medium*

CANVAS:

Recommend that you use a pad of canvas paper (eg. Fredrix brand or similar). This is a good and affordable option for practice and learning (and if you make a masterpiece it can be mounted and framed). Be sure to have 5 sheets minimum. Size approx. 9 x 12" - 12x16", depending on your comfort zone.

BRUSHES:

I recommend using quite a big brush to encourage looseness. My favourites are hog bristle Egbert (or sub Extra Long Filbert / Filbert) size 6, 8, or even 10. You can use what you have and are comfortable with, just make sure you have something fairly large.

PALETTE: Recommend a wax paper palette pad, or wood palette is okay too. (I use a tabletop glass palette and razor blade scraper).

ALSO: lots of shop towel / paper towel, sketchbook/pencil for notes, if you wish.