

LIZ PRESCOTT - SUPPLY LIST

SUGGESTED PAINTS (in Both Acrylic and Oil)

Note: You don't need all suggested colors, but should have several of each primary color

ACRYLICS

I recommend Golden Heavy Body Acrylics...they have less filler and more pure pigment with excellent lightfastness. Worth the \$\$\$. Shop sales for best prices

Suggested Colors:

Titanium White

Payne's Gray

Transparent Brown Iron Oxide

Cadmium Yellow Medium

Cadmium Yellow Light (or other cool yellow)

Alizarin Crimson

Cadmium Red Light

Naphthol Red Light or Medium

Pthalo Blue (Red Shade)

Ultramarine Blue

Manganese Blue

Other good blues:

Anthraquinone Blue, Cobalt Blue, Light Ultramarine, Pthalo Turquoise,

Pthalo Blue (Green Shade)

Golden Acrylic Mediums:

GAC 500...my favorite. Thick, nice semi gloss OR: Golden Matte medium or gloss

OILS

Gamblin excellent brand, see Gamblin 1800 for less expensive option

See above list for basic color palette.

Mediums: Galkyd fast drying gel or liquid

Gamblin Odorless Turpentine

Brush cleaning container

Trash bag to carry out your oily rags/paper towels

SUPPORTS

Watercolor Paper for class studies

For oils: gesso your watercolor paper or use canvas pad

Canvas or wood panels (Size 8x10 or 8x8 up to 12x16) Your preference

Palette Paper - neutral gray 11x14 my favorite size

Palette Knife (medium sized with jog in handle)

Brushes - variety of sizes: Think BIG!

Angle Brushes my favorite...one at least 3/4". See Princeton Snap brand

Also good brush shapes: Flats and Filberts

White Artist Tape 3/4" or 1"

Apron

Sketch Pad

Charcoal or pencils 2H-6B for variety of values

Paper Towels