

# Brooke Olivares Supply List

## Week 1

- Sketchbook or drawing paper for thumbnails
- Pencils, hard and kneaded eraser, sharpener
- \*optional- Extra Soft vine charcoal if you prefer to draw larger studies (instructor will demonstrate using both materials, large and small scale)
- Camera or phone camera for reference gathering

## Week 2 and 3

Media is open but instructor will be demonstrating the principles in oil. Feel free to use the materials you may already have that you see fit for your media.

- Canvas, panel, or paper depending on media
- filbert hog hair brushes, (Sizes, 2 ,4, 6, 10) Use what you have or what best fits your media of choice
- Linseed Oil, for oil
- Paint palette
- rags or paper towels for brushes
- \* optional - Palette Knife, medium and small sized trowel, important that they have rounded edges on the corners and not pointy.

**Palette:** This is a fairly universal color palette that will work across most media.

- Yellow Ochre
- \*Cadmium Yellow
- Burnt Sienna
- \*Cad Red Light
- Alizarin Crimson
- \*UltraMarine Blue
- Thalo Blue or Prussian Blue
- \*Permalba White or Titanium White, white of your preference
- optional: Sap Green and Viridian