

Tom Birmingham - I Can't Draw, and You Can Too!:

Color Mixing Simplified

Supplies List

I will be teaching this workshop using watercolor and line. However the principles of color mixing can be applied to any other wet medium, such as gouache, acrylic, or oil. I recommend that before the class begins you acquire artist grade paints in 1/2 pans or tubes -

- Cadmium Red Medium
 - Quinacridone Magenta
 - Cadmium Red Medium
 - Ultramarine Blue
 - Phthalo Blue
 - Lemon Yellow (or Cadmium Yellow Light)
 - Indian Yellow (or Cadmium Yellow Medium)

You will need a wide “Mop” brush and two round brushes. I use –

- Escoda Último Synthetic Squirrel Travel Brush - Size 8 Round
- Escoda Último Synthetic Squirrel Travel Brush - Size 12 Round
- Yasutomo Hake Brush - 1 3/8" - Flat, Wood Handle

You will need a variety of drawing implements. I use –

- Soft Lead Pencil-2b-6b
- Fountain Pen - Lamy Safari
- Micron 10 Permanent Black Marker

For the duration of the class you'll need one or two full-sheets of watercolor paper, I recommend Arches 140# cold press paper, but any all-cotton watercolor paper will do. (You'll break down the paper to smaller sizes.)

Extra supplies include -

- Paper Towels
- Palette
- Water Cup
- Pencil Sharpener
- Removable Painter's Tape