

Cynthia Armstrong - Painting the Autumn Palette Watercolor or Gouache

Materials list:

Sketchbook for notes

Pencil/eraser

Brushes: Use your favorite watercolor brushes, we can work with what you have. If you are new to watercolor, a decent selection that includes the following would be helpful: 1 inch flat, 1/2 inch flat, #12 round, #8 round, #6 round. For fine details: size 2. Good quality synthetic brushes are fine. For the smaller brushes, make sure they have a good sharp point.

Palette: 12 x 16 inch plastic watercolor palette with a cover is highly suggested. Can be found at most art supply stores, as well as online. Having a large mixing area is important.

Arches 140 lb paper, Cold Pressed, either sheets (cut in half); blocking board

OR Arches blocks (10 x 14 inch maximum) either Cold Pressed or Hot Pressed. Both will be demonstrated.

Artists tape

Masking fluid - Fine Line and/or Pebeo Drawing Gum (will discuss both in class)

Watercolor Paints in tubes: Note - these are merely suggestions, you may have your own preferred colors.

- Ultramarine Blue
- Cerulean Blue
- Quinacridone Gold
- Quinacridone Rose
- Rose of Ultramarine (Daniel Smith)

- Quinacridone Burnt Orange • Hansa Yellow Medium
- Yellow Ochre
- Pyrrol Scarlet

- Permanent Alizarin Crimson
- Burnt Umber or Van Dyke Brown
- Burnt Sienna

- Indigo (Daniel Smith)
- Undersea Green (Daniel Smith),
- Phthalo Blue Turquoise (Daniel Smith) • Goethite brown ochre (Daniel Smith)

White Gouache: Titanium white - the only gouache I'll ask you to buy; BUT, if you have gouache in other colors, you may certainly add them to your arsenal.

To tempt you further, check out these optional colors: Peacock blue, Cobalt teal, Verditer Blue, Lavender (Holbein).

2 water containers - recycled yogurt containers work great
Spray bottle
Paper towels
Sponge