

## Tim McCormack - East Meets West: Unveiling the Brushstrokes of Tradition and Influence - Supply List

Please remember that this list is not set in stone and that you don't *need* all these things to enjoy the course.

I'm always happy when folks make substitutions and make use of their store of supplies

Tim

### Inks

- Black ink specifically formulated for fountain pens. Quink
- Sumi-e ink
- Acrylic inks: F&W Liquitex and Golden all make good ones. Red, Cerulean and Ultramarine Blue, Yellow Ochre
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### Brushes

- Feel free to use what you already have. the following are suggested
- A variety of rounds and flat synthetic sable brushes for watercolour/gouache
- Have a large (#10 or #12) flat watercolour /gouache brush, #8 rigger, and Princeton Neptune Dagger 1/4" highly recommended.
- As far as Asian brushes, Princeton Neptune synthetic squirrel quill watercolor is great if you can get it on sale (expensive) Yasutomo bamboo calligraphy brushes are also good (Dickblick)

### Paint

- Watercolours in tubes (gouache or acrylic gouache is also an option and can be used with watercolour and in)
- Turner and Holbein are my choices for colour quality. Lukas is a reasonable brand with a
- A range of warm and cool primary colours. **Suggested:** Reds: Alizarin Crimson (cool), Cadmium red hue Yellows: Aureolean and Cad yellow hue Blues: Ultramarine and Cerulean hue

### Acrylic gloss medium and Gesso

- Any brand, used for base coats

### Pens

Brush Pens:

- Pentel fude brush pen medium black
- Kuretake fudepen 2-pack set
- Sharpie (fat)

### Surfaces/Paper

- Look for an 11"x14" or 16"x20" multimedia pad that takes watercolour and ink
- If possible, Washi-like paper. Yasutomo Japanese Sketch paper pad (DickBlick) 12 x 18, 9 x 12 is ok.
- Dollar stores can have surprisingly good sketchbooks with rice-like paper

### Palette

Plastic palette for mixing paint, (white plastic lids, white plates or disposable palette pad

can also be used)

### **Other Supplies**

- Drawing board (18x24")
- 2 Bulldog clips (to hold the paper to the board - optional).
- Plastic containers to hold water (such as yogurt containers)
- Painters masking tape (removable)
- Rags (old cotton clothes) for cleaning up
- Small spray bottle for spritzing
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Other supplies will be discussed in the course.