

## **The Beauty and Use of Limited Palettes, Weekly Class Sequence**

### **Al Gury**

Each class will have a rich variety of discussion, images, Q&A, video demos and discussion of useful projects. Each project will be one to two painting exercise in the student's medium of choice (oil, acrylic, watercolor, pastel).

- Introduction to the course, Q&A, materials, the History of Palettes and Limited Palettes, How to choose and build a palette of colors, Video Demo.  
1<sup>st</sup> Project: Black and white palette, the classic Grisaille
- 2. Q&A, Review of the first projects, Warm and cool in limited palettes, Video Demo.  
2<sup>nd</sup> project: Raw Umber and Burnt Umber, Burnt Sienna and Ultramarine Blue
- 3. Q&A, Review of Projects, the Zorn Palette and extended full color Zorn palettes, Video Demo.  
3<sup>rd</sup> Project: the Zorn Palette in the portrait, The Zorn palette in other subjects
- 4. Q&A, Review of Projects, Red, Yellow and Blue palette, its virtues and limitations, mixing compliments and keeping clean colors, Video Demo.  
4<sup>th</sup> project: Using the three primaries.
- 5. Q&A, the full Red/Yellow/Blue/purple/Orange/Green palette. Extending the full palette and adding earth colors, Video Demo.  
5<sup>th</sup> project: using the primary and secondary palette and adding additional colors