

Erin Lee Gafill - Supply List

In this class, we make a lot of work!

It's good to have plenty of prepared surfaces on which to paint. Prepared surfaces (supports) could be paper, gessoed board, canvas, stretched canvas. Even just gessoed pages in your sketchbook!

You'll want to gather together a half dozen or so of your favorite still life subjects - a favorite cup, bowl, or kind of fruit (apples, lemons, so on.) think about textiles too - for backdrops (they can be hung on a wall or backing board).

Re: brushes and paints.

If you already paint, use the colors and brushes that you are familiar with and already own.

My materials suggestions/personal preferences are listed below.

SUPPORTS:

Canvas, panel, or gessoed paper

At least 4-6, from 4" x 6" to 12"x16".

COLORS

WHITE:

titanium white

YELLOWS: lemon yellow or cadmium yellow light, cadmium yellow medium

REDS:

cadmium red light, quinacridone magenta

BLUES:

ultramarine blue, Pthalo blue (blue or blue-green shade)

BRUSHES:

for oil painters, a variety of sizes shapes and fibers: rounds, flats, filberts.

for acrylic painters, a variety of sizes and shapes, synthetic fibers only.

Small trowel-shaped palette knife for mixing.

Palette - paper, wood or tray. Palette liners (commercially available, or wax paper)

Mediums:

For oil painters, Liquin.

For acrylic painters, Acrylic Matte Medium.

small container for holding medium

Solvent:

For oil painters, odorless paint thinner mineral spirits (I use Gamblin brand GAMSOL.)

for acrylic painters, water.

Containers: metal or plastic container with a lid in which to place used solvent.