

DAYNA COLLINS - WILD AND FREE ABSTRACTED LANDSCAPES IN OIL AND COLD WAX

SUPPLY LIST & PRE-CLASS PREPARATION

Wood substrates, cradled or flat panels. We work on several boards at once to allow for drying time and to experiment with different techniques. How many boards and what size is up to you, but I would recommend having eight boards in one of the following sizes: 8x8, 10x10, 12x12, 8x10 or 9x12 inches.

NOTE: I like to use cradled wood substrates. These work well because you have sides you can either tape off to keep clean, or you can paint the edges for added variety.

Arches Oil Paper can be used exclusively if you prefer not to use wood substrates, cutting the paper into your preferred size.

The cut pieces should be taped onto a bigger piece of paper using artist or painter's tape to hold all the edges down. These painted paper art pieces can then be glued onto a cradled panel.

16 oz. Gamblin cold wax (if you already have Dorland's Wax, it is okay to use but choose one brand or the other)

Gamblin Galkyd (NOT Galkyd Lite) - 4.2 ounces should be enough for class

Gamblin Gamsol Odorless Mineral Spirits – 4.2 ounces

Small spray bottle, 2 or 4-ounce size

Mineral, vegetable, or baby oil (small bottle)

Squeegee Press Silicone Scraper(s). These can be found at:

www.coldwaxacademy.com/squeegees/

My favorite size for the boards we are using is the 4-inch squeegee.

In addition (or instead of the Squeegee Press Silicone Scraper) you can use a “Colour Shaper Silicone Tool” in the 1 or 2-inch size.

<https://www.dickblick.com/products/wide-colour-shapers/>

2 palette knives in different sizes/shapes

3 or 4-inch putty knife with flexible blade

A small assortment of oil paints in colors you love, including Titanium White and black. With red, blue, and yellow, we can mix a lot of colors. My preference for oil paint is Gamblin, but any brand will work.

16x20 inch pad of palette paper or a large glass palette

Some kind of paper for blotting and drawing into the paint, i.e., newsprint or cheap drawing paper

White tissue paper

Paper towels

Roll of painter’s tape (**if you are using Arches Oil Paper**)

A variety of texture-making materials: stencils, corrugated cardboard, old rubber stamps. Be creative and use what you have on hand (look in your garage and kitchen drawers).

Mark-making tools: skewers, clay tools, nails, metal dental picks. Again, be creative with what you have on hand.

Ampersand Scratchbord Steel Wool (package of 3) This steel wool is oil-free. (**You do not need steel wool if you are using Arches Oil Paper.**)

Sandpaper for sanding the back of cradled panels (**not needed if you are using flat panels or Arches Oil Paper**).

Wax paper

Protective tight-fitting gloves

Source photos if you would like, i.e., brightly colored sunsets, landscape scenes

OPTIONAL

The following are materials that I will use in demos but aren't essential for the process of painting with oil and cold wax;

these can be the "icing on the cake" kind of tools and you may want to see my demo and then decide if it is something you might want to experiment with.

Drawing materials, i.e., Stabilo Woody 3 in 1 pencils in a few favorite colors or purchase a set – they are cool to use with oil and cold wax.

<https://www.dickblick.com/products/stabilo-woody-3-in-1-pencils/>

Marabu Art Crayons in a few favorite colors. These are great for adding marks or lines of color.

<https://www.dickblick.com/products/marabu-art-crayons/>

A couple of pencils, i.e., an Ebony pencil and/or a Stabilo All Marking Pencil in black.

<https://www.dickblick.com/products/stabilo-all-colored-marking-pencils/>

Pan Pastels in a couple of bright colors; we use these to add scattered sprinkles of color.

<https://www.dickblick.com/products/panpastel-artists-painting-pastels/>

PREPARATION FOR CLASS

Prior to class (if you are hoping to work as you watch the live video), please prime your cradled or flat panels with **two coats** of acrylic paint (**you do NOT need to prime your Arches Oil Paper if you have chosen to use that for your substrate**). When I prime my wood panels, I use bright, fluorescent paints in pinks and oranges so that the edges of my paintings can be revealed using steel wool. Reds, oranges, and turquoise also look good as a primed color.