

Materials List:

Oil Paints (Minimum):

- Permanent red medium (Rembrandt)
- Permanent rose (Winsor & Newton)
- Cadmium yellow deep (Rembrandt)
- Cadmium yellow lemon or light (Rembrandt)
- Ultramarine deep (Rembrandt)
- Titanium white (Williamsburg)
- Transparent Oxide Red (Rembrandt or Holbein)
- Yellow ochre light or pale (Winsor & Newton)
- Burnt Umber (Winsor & Newton or Williamsburg)
- Raw Umber (Gamblin, Winsor & Newton, Williamsburg)
- Ivory black (Rembrandt)

Recommended brands:

Gamblin, Winsor & Newton, Rembrandt, M. Graham, Michael Harding

Brushes

- Flats or long flats, Size 2 to 6
- Filberts, Size 0 to 6
- Fan brush or comb

Recommended brands: Princeton, Rosemary, Robert Simmons Signet

Cleaning solvents:

- Gamblin Gamsol
- Or Safflower oil

Palette:

- Glass, Wood, or Paper

Recommended brands: Masterson, New Wave

Paper Towels:

Viva, Shop Towels or Rags

Support:

Option one:

- Oil primed linen canvas panels or pads

Recommended brand: Centurion deluxe Oil Primed Linen

Option two:

- Oil Painting Paper

Recommended brands: Strathmore 400 series or Arches

Easel:

- A-Frame, Single-Mast, H-Frame or French/Plein Air

Recommended brands: Best, Blick, Mabef, Richeson, Strada