

Annelise Firth Online Class

Materials list

I like all the Windsor and Newton or Daler Rowney oil paint ranges, but please do stick to your preference.

I find these colours very useful:-

Burnt umber

Naples yellow

Cadmium yellow deep

Yellow ochre

Lemon yellow

Cadmium orange

Alizarin crimson

Vermillion or cadmium red

Ultramarine blue

Viridian

Extra large tube of Zinc white or Titanium white

Optional extras:- quinacridone rose, magenta cobalt blue, cobalt violet, cerulean blue.

Palette knives:- offset knife for painting and straight knife for mixing.

Drawing materials:- Sketch book, any size, and a range of pencils and charcoal Fixative for charcoal.

Brushes - A variety of sizes in round and flat hog brushes, from size 2-12 and I use a size 6 sable round for the drawing.

Large wooden palettes or tear off palette pad.

A tin dipper for medium of solvent.

Odour free solvent, such as Zest it.

Refined Linseed oil, this is optional, according to preference.

Any size canvas is fine, I will probably paint on a 12 x 16 inch or 18 x 14inch canvas for my demos. You can use more paint this way.

Toilet tissue which is easy to dispose of and a plastic litter bag.

Retouching varnish which can be applied quite soon once the painting is

dry.

Work area : you can make any space or lighting work, I often work on a table easel in a room, or set up a portable easel there, if I want to stand I will setup a folding table for painting supplies.