

## Supply List for Relief Printmaking with Watercolor

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Molly Hashimoto, Instructor

mollyhashimoto@comcast.net

### Required materials

**Safety-Kut or other easy-carved printmaking block** (a rubber material, easily carved). Several sizes, at least 4, if you are working small. Suggested sizes: 4 X 6, 5 X 7 (card sized), 8 X 10. Safety-Kut is available online from Nasco. Prices are reasonable.

**Speedball carving tools and at least 2 handles** for tools so you don't have to keep switching tools in and out of the handles: small V-gouge, large V-gouge, small U-gouge, large U-gouge, square gouge (Speedball calligraphy pen holders work great for this)

**Speedball brayer** (for rolling out ink) 4" size.

**Recycled paper** any kind for printing proofs; blank **newsprint** 12 X 18 size will be good for proofing also.

**Vellum or tracing paper** for sketching your design.

**HB and 5B Pencil** for drawing (you need a dark pencil that will transfer easily to the block) The HB size is for initial drawing.

**Staedler Mars Plastic White eraser**

**Arches 140 lb. hot press (be sure you get the hot press, not cold press) watercolor paper** for final prints, 1 sheet 22" X 30", cut into your choice of size (you will need this heavyweight paper if you plan to paint watercolors once the printed ink is dry). Please cut your paper ahead of time, leaving 2" borders around block size. (email me if you have questions about this)

**Speedball watersoluble black ink** for proofing (much faster and easier for the proof stage of printmaking)

**Charbonnel Oil-Based Etching Ink, Black (Do not buy the water-soluble ink, also known as Aqua Wash)**

**Burnt plate oil #000 or #2**, for thinning etching ink, which is too thick to use for relief printmaking (canola cooking oil will also work)

Any watercolors, inexpensive set is just fine

**#6 and #4 brush**

**#2 synthetic brush, inexpensive, for print ink touch-ups**

**Photos:** your favorites, wildlife, birds, plants work well.

**Plexiglass**, around 9 X 12 size (for rolling out ink). You can buy this at a hardware or frame store

Roll of paper towels

Cooking oil (I use Kirkland Canola)

Sharp-nosed Bottle with cap, for canola cooking oil (used for cleanup of oil-based inks)

Flat razor blades, one-sided (for cleanup of plexiglass)

Soy-solv or other non-toxic spray cleaner (final stage of cleaning on blocks and plexi)

**Optional supplies for 2 color block printing (I may not have time to cover this in the class, but I hope to get to it)**

Speedball inks, your choice of colors

Registration board, or a heavy piece of matboard cut into an L shape

Artist's tape that won't tear paper

Lightweight art paper, or Japanese type printmaking paper, white or your choice of colors