

## **Mark Russell**

### **Landscape Painting in the Tonalist Style**

#### MATERIALS LIST

##### Supports:

6-8 smallish surfaces — such as 5x7, 6x6, 6x8, 8x8, 8x10, 10x10. I use panels (Baltic birch, cradled birch and cradled maple) primed with oil ground or acrylic gesso, and oil-primed linen on Baltic birch panels.

*NOTE: You can also use supports such as primed aluminum composite material (ACM), MDF panels, or stretched linen if you currently use and prefer.*

##### Artist Grade Oil Paint\*:

Transparent Earth Yellow  
Transparent Earth Orange  
Transparent Earth Red  
Cadmium Yellow Light  
Naples Yellow  
Naples Orange

Raw Sienna  
Indanthrone Blue  
Ultramarine Violet  
Asphaltum  
Chromatic Black  
Titanium White

##### Optional Colors:

Nickel Titanate Yellow, Yellow Ochre, Transparent Orange, Cadmium Orange, Dioxazine Purple, Manganese Blue Hue, Radiant Blue, Cadmium Green, Olive Green, Sap Green, Van Dyke Brown, Alizarin Permanent, Cadmium Red Light  
Vasari: Adobe, Bice, Bluff, Cedar, Ship Rock, Silver Point,

*\*Any artist grade paint is fine. I use mostly Gamblin and Vasari.*

##### Painting Mediums:

Galkyd  
Galkyd Gel OR Solvent-Free Gel  
Gamsol

##### Assorted brushes:

1/2", 1", 2" chip brushes  
2/4/6/8 White Bristle — Round, Flat, Bright, Filbert

Painting knives — I use Holbein MX Series No. 1, No. 3, No. 5

Cheesecloth, rags, paper towels

Color Wheel

Sketch Book, Pencils (I use HB and 9B)

##### Optional:

Catalyst Tool (W-06), Squeegee (Ettore 6"), Bamboo skewers

##### Resources:

*A History Of American Tonalism: 1880-1920* David A. Cleveland  
[www.americantonalistsociety.com](http://www.americantonalistsociety.com)  
[www.tonalism.com](http://www.tonalism.com)