

Sarah Spackman

Colour and Light in Oil Painting- Looking at the work of Pierre Bonnard

Materials list

Week 1

Charcoal, paper
Small sketch book
Pencil- 5B/6B
Eraser

Palette for oil paints
Palette knife
Oil painting brushes- various sizes
Rags
Odour free solvent

Oil paints: Below is Bonnard's palette, if you can get these to work with then great, but it's not essential:

zinc white
cadmium yellow
strontian yellow-the closest now is lemon yellow
cadmium orange
alizarin crimson or carmine lake
cobalt violet
cobalt green
viridian
cobalt blue
ultramarine
black

A surface primed for oil painting- preferably board or canvas stuck to board to make a firm surface. A3 size

a copy of the painting The Table- image attached. We will be looking at this during the first class so it will be helpful if you are able to print off your own copy, or have an image in a book that you can study.

Week 2

As above, plus a new surface for painting on, A3 size if possible. Either primed board or canvas fixed to board ready for oil painting.