

Barbara Fugate - Supply List

This is a mixed media class. Please have a variety of dry and wet media. Collage materials will be used later in the course.

The following is a basic list of materials needed for the class. You'll likely look around your studio and use other things that are comparable.

For our first class meeting, minimum supplies are these: two sketchbooks, black 2B conte crayon, ink, watercolor paints (opaque watercolor and/or gouache are best for the course), eraser, chamois, brushes. All the supplies will be reviewed during the first meeting. Thank you.

MEDIA

- **2 Conté Crayons**, 2B, BLACK. These come in a blister pack of two. Be sure it is **2B Black**.
- 1 bottle BLACK **drawing Ink** (a dark color is OK): The drawing ink brands I recommend are Dick Blick brand, sumi ink, Pelikan, or Speedball (do NOT purchase Higgins or Winsor & Newton inks, they're too weak in pigment).
- **Watercolor** paints OR Gouache paints. I recommend having both for options. Here are some choices (have one or two of these choices)
 - **Watercolor Pan Set**, or Watercolor tubes
 - **OPAQUE watercolor PELIKAN Brand set** [I recommend opaque watercolors] (Pelikan brand is found at Dick Blick Art Store).
 - **Gouache** paint is another option.
- **AQUA Sticks or WATERSOLUBLE CRAYONS** by Cretacolor or Caran D'Ache NeoColor. An inexpensive option is REEVES brand.
- **OPTIONAL: COLOR PENCIL SET:** Water-soluble pencils are a good choice but not required. A set of 12 will be sufficient. There are many brands, some good ones are: Faber Castell, Cretacolor, Derwent, Caran d'Ache, Koh-i-noor, Dick Blick's brand.
- 1 WHITE PLASTIC **ERASER**--STAEDLER / MARS BRAND is best.
- 1 Small **CHAMOIS**
- 1 medium or large round bamboo **brush**, or, a large watercolor round brush.
- 1 LARGE PLASTIC CONTAINER to hold water for drawing ink (quart size yogurt containers work great)
- 2 or more SMALL PLASTIC CONTAINERS for ink washes (cups or jars)—with lids are best to keep and ink washes for subsequent classes.

- OPTIONAL: A 1-inch and/or 2-inch chip brush (inexpensive stiff bristle brushes, flats) for large washes.
- OPTIONAL: you may want a ½ inch foam board to back your sketchbooks at times, or to hold torn sheets from your sketchbook, if you choose to work that way.
- Good paper towels: such as bounty/viva/the blue shop towels
- COLLAGE materials will be reviewed in class and not needed until later in the course.

SKETCHBOOKS: (2 sketchbooks: one heavier paper for wet media, the other inexpensive lighter weight drawing paper)

- **1 (heavy-weight paper) SKETCHBOOK: no smaller than 9”X12” up to 11” x 14” (I encourage you to use the larger size for this heavier paper sketchbook)**

- **90 lb –110 lb. weight of paper—or heavier.**
- I highly recommend the sketchbook has at least one hard sided cardboard backing and a SPIRAL binding.

Some good brands to choose from:

- CANSON Drawing paper book (black hard sided cover and backing boards, spiral bound)
- CANSON Classic Drawing ; 24 sheets; 90 lb; cream/white
- ROBERT BATEMAN, Cover Series; 50 sheets; 110 lb
- Aquabee
- Canson Mixed Media

- **1 SKETCH PAD (lighter-weight paper), 9X12”** –this is for quick sketches using mostly dry media.

- Canson “Biggie SKETCH”, 50 lb. (125 pages) inexpensive white drawing paper. A spiral binding at the top is best but not necessary.

NOTE: This is optional--If you have other papers you would like to use, that’s fine with me. Just be sure to have both heavy-weight paper and lighter-weight paper. Or use individual sheets in combination with sketchbooks.