

## **Bethanne Cople - Materials list**

Good quality supplies are essential.... always buy the best quality you can afford. GAMBLIN is a good quality paint that is not too expensive. Please do not buy student grade paints...they do not have the pigment strength needed for mixing beautiful colors.

### **Oil Paint**

- cadmium yellow medium
- cadmium lemon
- Gamblin gold ochre (or yellow ochre but I prefer gold ochre)
- Alizarin crimson
- cad red light
- burnt sienna
- cad green
- french ultramarine
- cerulean
- viridian
- titanium white
- Chromatic Black (from Gamblin)

### **Canvases**

**Please don't use stretched cotton canvas or cotton on board.**

The paint does not handle well on this surface and can be very frustrating. Instead you can **buy linen** on board or stretched, or you can gesso your own masonite boards. If you have any questions about this you may email me. The online art supply stores also carry pads of linen sheets in the above sizes. You can tape a sheet on a board to paint on and then when dry you can mount the successful paintings on board. In addition you can purchase Arches oil paper and just as you would sheets of linen, mount it on boards. I have been experimenting with oil paper and find it a wonderful substrate for oil. Jerry's usually has a sale on the paper.

### **Brushes**

REAL Hog bristle brushes (synthetic brushes don't work well) you only need a couple. I prefer long flats. Sizes 6,8,10

Palette knives for painting.... these are angled or offset. Have at least one that is rectangular. RGM #81 is my preferred knife