

Material List:

Palette - to store and mix colors. Plastic with covers -
See Jack Richeson, Creative Mark or Masterson
palettes/covers

Paints: Watercolors in tubes - Daniel Smith, Winsor &
Newton, or Holbein Suggested colors - we can work
with whatever you have on your palette. But a few
colors to entice you:

French Ultramarine Blue

Cerulean Blue

Quinacridone Gold Cadmium Yellow

Azo or Lemon Yellow

Transparent Orange or Hansa Yellow

Deep Mineral Violet

Alizarin Crimson

Rose of Ultramarine

Leaf Green (Holbein)

Quinacridone Burnt Orange

Sap Green

Cascade Green

Burnt umber or Van Dyke Brown

Indigo

Paper:

140 # cold press or hot press- any high quality brand:
Arches, Saunders Waterford, Fabriano Artistico. Full
sheets (22 x 30 inches) can be cut into smaller pieces

(most economical); or watercolor blocks 9" x 12". I'll be demonstrating on both cold and hot press papers.

Mounting board: if using watercolor sheets Artist's tape

Brushes:

We can work with whatever you have. During the class, I'll introduce brushes you may not be familiar with.

Pointed rounds - #8, #10, or #12 - any good quality synthetic, or hair/sable. Rigger brush or small detail brush for fine lines

2 water containers - large yogurt containers work well

Towels: either a roll of paper or old cloth rags