

Collecting Nature in Your Sketchbook Series

MATERIALS LIST & NOTES

This list includes the supplies we will use during this class. If you have variations, please feel free to use what you have.

- Pencils- F, HB, B, or 2B
- Kneaded eraser or white vinyl eraser
- Black or Sepia pen with waterproof ink- **Pigma Micron** or **Staedtler** pigment liners are both good.
 - 01 or 02
 - 005 for very fine detailed work
- Small set of watercolors
- Drawing paper, 8x10" or 9x12" for practice and sketching layout ideas
- Watercolor sketchbook or watercolor paper- 140lb, cold or hot press. **Handbook Journal Co (140lb)**, **Hahnemühle Watercolor Book**, **Strathmore**, **Stillman & Birn**, and **Etchr** are a few good choices for sketchbooks. For paper **Fluid 100** and **Fabriano** are easier for pen than Arches. IMPORTANT for watercolor painting: get a journal with 120-140lb (270-300gsm) watercolor paper. You will get more satisfying effects with 140lb paper.
- Tracing paper
- Watercolor brushes- round 2, 6, 8 (or 10)
- Small jar of water, paper towels
- Ruler
- Hair dryer



Good Starter Palette—includes both warm and cool primary hues, plus some useful earth colors:

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| • Ultramarine Blue | • Cadmium Red or Transparent Pyrrol Orange |
| • Cobalt Blue | • Burnt Sienna (Winsor & Newton recommended) |
| • Lemon Yellow or Hansa Yellow Light | • Yellow Ochre |
| • Hansa Yellow Medium or Nickel Azo Yellow | • Burnt Umber |
| • Permanent Alizarin crimson | • Permanent Sap Green (Daniel Smith recommended) |
| • Permanent Rose or Quinacridone Magenta | • Quin gold |

FYI: My palette also includes: Phthalo Blue, Prussian Blue, Winsor Violet (Dioxazine), Quin Gold, Raw Sienna, and Aureolin Yellow