Meg Walsh  Value to Color Supply List

**Reference photos.** Please have both a color and black-and-white version to paint from

**Colors**
**Bring your usual palette plus black or Payne's gray**. You can also use black and white acrylic for your value study (It will dry much faster).

Here's the palette I normally use:
White
Cadmium yellow light
Gold ochre
Cadmium red light
Quinacridone magenta or Alizarin Crimson
Ultramarine Blue
Manganese Blue

Painting surfaces depending on your medium. Size is optional, but I'll be working small for demos (8x10 or 9x12ish)

No special equipment is needed. Please just use your usual supplies of brushes, palette knives, and solvent.

Please don't hesitate to contact me with any questions