



Winslow Art Center – Creating Color Mixes that Sing

Suggested Materials List

Watercolor Paper:

Watercolor paper: Several sheets [140#](#) Arches cold press or [blocks](#), roughly ¼ sheet in size. Use good quality WC paper to properly understand pigments and colors. You will be doing several studies of pigments, so have plenty of paper available.

Brushes:

[Kolinsky Sable](#) (or equal) #8 or #10 round
Inexpensive [flat #2](#) (for scrubbing)

Paint:

Watercolor paints in assorted colors (pans or tubes). It is ideal to have a warm and cool of each primary color as well as a neutral such as Burnt Sienna or Quinacridone Burnt Orange. Professional grades work best. **See additional notes below for my favorite go-to paints and pigments.*

Palette:

Can be either cake pre-filled, self-filled, hinged or lidded or a simple plate; there are many varieties.

Drawing Supplies: Pencil, Eraser, Ruler, Marker

Any medium hardness pencil, eraser, any ruler, a black Micron marker .5 or any other non-water-soluble alternative marker or pen

Water, etc.

Water container filled with water. Sprayer. Sponge (any type) and paper towels or absorbent cloth.

Apron or old shirt to wear to protect your clothes from splatters

Blow-dryer

*Paints...More Information

For my classes, it is best to have warm and cool choices of each primary color (red, yellow, and blue), as well as a neutral such as Burnt Sienna or Quinacridone Burnt Orange (see highlighted recommendations), all professional grade paints. Student-grade paints will be less expensive, but yield undesirable, weak, streaky, and often unpredictable results.

The following is a list of paints I typically pull from. Do not feel as though you need to purchase all colors. To help you choose pigments, this list organizes pigments into their primary, neutral, and secondary categories, with side notes as to cool/warm dominance. At times, I may experiment with colors that are not on this list, but you are not required to purchase that color. All listed are [Daniel Smith Fine Watercolors](#) unless noted otherwise. I prefer Daniel Smith tube paints, but any professional grade watercolor paints are acceptable, including pre-dried cake paints.

1. Blue
 - a. Warm: Cobalt Blue, Cerulean Blue, Cobalt Teal Blue,
 - b. Cool: Ultramarine Blue, Indanthrone Blue, Phthalo Blue Red Shade
2. Red
 - a. Warm: Quinacridone Coral, Organic Vermillion
 - b. Cool: Quinacridone Red, Opera Pink
3. Yellow
 - a. Warm: New Gamboge
 - b. Cool/Neutral: Windsor & Newton Transparent Yellow, Nickel Azo Yellow
4. Neutral
 - a. Quinacridone Burnt Orange (QBO)
 - b. Moonglow, Sodalite Genuine, Indigo
5. Alternative Secondary Colors
 - a. Serpentine Green
 - b. Aussie Red/Gold (orange)
 - c. Imperial Purple
 - d. Your choice!