

Supply List

Amy Dury – Painting from Found Images

Oil or Acrylic are fine!

Yes its lovely to use Artist grade paints - my favourites are Michael Harding (oils) and Golden (acrylics - but you can use whatever you have got.

Colours:

This is a classic Double Primary palette-

- Ultramarine Blue
- Cobalt or Cerulean Blue
- Cadmium Red or Scarlet
- Alizerin Crimson
- Cad Yellow light OR cad yellow lemon (name varies by brand)
- Cadmium Yellow OR Cad. Yellow medium
- Raw Umber
- Yellow Ochre
- Titanium White

Mediums and Solvents

If you are using Oils you need a solvent such as Zest It (US Gamsol?) to thin paint and clean brushes.

Brushes

I use synthetic flats in a variety of sizes. - flat tops measuring 1/2/4/6/8/10cm are great.

My favourite brand of brushes is Rosemary - and the Red Dot range is great for both oil and acrylic. Favourite sizes are 8 & 16. Da Vinci do a great range of bigger flat brushes here

Surfaces

Oil painting paper (such as Arches oil painting paper) or prepared paper/ card/board (If you are using oil you need to coat the surface with gesso or acrylic paint first). Or loose off cuts of canvas taped down. A Canvas or canvas board or prepared board to make a more finished painting - one or more at at least A3 or bigger (12x17" / 42x30cm)

Other:

- Paper towels or rags / Biodegradable baby wipes are great too
- Sponge
- Triangular palette knife
- Palette – glass is my preferred to use but wood/tear off/ whatever you have is good - but try to have as much mixing space as possible.