

Type	Subtype	Color/Grade
Painting materials	Oil paints	Titanium white
		Permanent red medium
		Permanent rose
		Yellow ochre pale
		Cadmium yellow lemon
		Cadmium yellow deep
		Ultramarine blue
		Ivory black
		Burnt Umber
		Raw Umber
	Viridian green	
	Paint brushes	Flats or long flats
		Filberts
		Grainers/Combers
	Solvent/brush cleaner	Lavender spike oil
		Safflower oil
		Cold pressed linseed oil
	Brush washer	Metal, airtight
	Supports (options)	gessoboard
		Linen panel
Linen pad		
Palette	Glass or wood	
Palette knife	Trowel-style, metal	
Paper towels	N/A	
Charcoal materials	Willow charcoal	Thin sticks
	Nitram charcoal	H, soft petits batons
	Charcoal pencil	H, HB, 2B
	Carbon Pencil	B, 2B
Blending and erasing tools	Kneaded eraser	N/A
	Plastic or rubber eraser	N/A
	Mechanical Eraser	N/A
	Blending stump	N/A
	Paintbrush	Hogshair bristle, filbert or round
	Makeup sponges	Wedge shape

	paper towels or shop cloth	N/A
Paper	Charcoal paper (options)	12"x18", 18"x24" or 19"x25"
		Ivory, white or bright white
Misc.	Drawing board	18"x24"

Brand	
Rembrandt, Winsor&Newton, etc.	
Rembrandt	
Winsor&Newton	
Winsor&Newton	
Rembrandt	
Rembrandt	
Rembrandt	
Rembrandt	
Winsor&Newton, M. Graham	
Winsor&Newton, M. Graham	
Rembrandt	
Da Vinci, Rosemary, Princeton	
Da Vinci, Rosemary, Princeton	
da Vinci, Rosemary, Princeton	
Chelsea Classical Studio	
Gamblin	
Chelsea Classical Studio	
any	
Ampersand	
Raymar, Centruion	
Centurion	
New Wave, Masterson	
Holbein	
viva	
Coates, Winsor&Newton	
Nitram	
General's	
Wolff's Carbon	
Faber-Castell, Prismacolor	
Staedtler, Faber-Castell	
General's	
N/A	
Da Vinci	
N/A	

N/A	
Strathmore 500 series	
Fabiano Ingres	
Canson Ingres	