



Winslow Art Center – WC Landscapes Deconstructed 2.0

Suggested Materials List

Watercolor Paper:

Watercolor paper: Several sheets [140#](#) cold press or [blocks](#), roughly ¼ sheet in size. Stiff board on which to stabilize tape watercolor paper (if using blocks, you will not need this).

Brushes:

[Kolinsky Sable](#) (or equal) #8 or #10 round

Kolinsky Sable (or equal) #4 round (not necessary if brush above comes to a sharp point when wet)

Sable (or equal) large flat wash brush around 1.5" wide

Synthetic Flat ½" – 1" (variable)

Inexpensive [flat #2](#) (for scrubbing)

Paint:

Watercolor paints in assorted colors (pans or tubes). It is ideal to have a warm and cool of each primary color as well as a neutral such as Burnt Sienna. Professional grades work best. **See additional notes below for my favorite go-to paints and pigments.*

Palette:

Can be either cake pre-filled, self-filled, hinged or lidded or a simple plate; there are many varieties.

Drawing Supplies: Paper, Tracing Paper, Pencil, Eraser, Ruler, Marker:

Any paper on which to draw, any tracing paper, any medium hardness pencil, eraser, any ruler, black Micron marker .5 or any other non-water-soluble alternative

Water, etc.

Water container filled with water. Sprayer. Sponge (any type) and paper towels or absorbent cloth.

Apron or old shirt to wear to protect your clothes from splatters

Blow-dryer

Photo

I will provide photos from which to refer. You will need your own photos or images in addition.

*Paints...More Information

For my classes, it is best to have warm and cool choices of each primary color (red, yellow, and blue), as well as a neutral such as Burnt Sienna or Quinacridone Burnt Orange (see highlighted recommendations).

The following is a list of paints I typically pull from. Do not feel as though you need to purchase all colors. To help you choose pigments, this list organizes pigments into their primary, neutral, and secondary categories, with side notes as to cool/warm dominance. To find how a pigment aligns with cool/warm/neutral primary pigments, this link might help: [Daniel Smith's Color Map](#).

At times, I may experiment with colors that are not on this list, but you are not required to purchase that color. All listed are [Daniel Smith Fine Watercolors](#) unless noted otherwise. I prefer Daniel Smith tube paints, but any professional grade watercolor paints are acceptable, including pre-dried cake paints.

1. Blue
 - a. Warm: Cobalt Blue, Cerulean Blue, Cobalt Teal Blue
 - b. Cool: Ultramarine Blue, Phthalo Blue Red Shade, Indanthrone Blue
2. Red
 - a. Warm: Quinacridone Coral, Organic Vermillion
 - b. Cool/Neutral: Quinacridone Rose, Quinacridone Red, Opera Pink
3. Yellow
 - a. Warm: New Gamboge, Hansa Yellow Medium, Nickel Azo Yellow, Quinacridone Gold
 - b. Cool/Neutral: Hansa Yellow Light, Azo Yellow or Aureolin Yellow
4. Neutral
 - a. Quinacridone Burnt Orange (QBO)
 - b. Moonglow, Sodalite Genuine and/or Indigo
5. Alternative Secondary Colors
 - a. Serpentine Green
 - b. Aussie Red/Gold (orange)
 - c. Imperial Purple
 - d. Your choice!