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GENERAL SUPPLY 2023 LIST

IT'S ALL ABOUT THE PROCESS: learning the right way while having fun and getting to your next level on the artistic journey...

PASTELS: I do not use oils pastels.

**I use hard pastels by NuPastels or Cretacolor or Rembrandts .
Soft Pastels I use Terry Ludwig, Richesons Unisons among others.**

Initial Block in:

**I use mostly BLUE VIOLET 244,BOTTLE GREEN 298P,
ORCHID PINK 306 Violet Hyacinthe 254, and a DEEP ORANGE
212 sometimes 353 Cordova of the NuPastels , Doesn't have to be exact # I listed but close.**

Alternates: Cretacolor:239 Paynes Grey, 111 Orange,133 Rose Madder,139 Bluish Purple, 219 Sepia

SOFT PASTELS in a good range from light to middle tones, to darks - LOVE Terry Ludwigs' darks

I like Giraults, Great American, Terry Ludwigs,Mount Vision and Blue Earth for neutrals

SUBSTRATES: Mostly UART Premium 400 Mounted Boards 4-6 boards 9x12 or 11x14 so it doesn't curl when we add products for techniques. Unmounted UART 320 or 400 cut to 4x6 or 5x7 or 6x8 two each

You can mount your own Uart Paper 400 on gator board using repositioning spray adhesive.

I also use gator board NOT foamcore that I prime with clear gesso or textured gesso Multimediaartboard pink label for Pastels and others...

**I like very much Pastel Premier and Lux Archival
Each gives a different result...**

Backing Board for the substrate - larger than the size of the board or paper. I use a larger Gatorboard not foamcore too flimsy.

**Any set of watercolors Cheap is ok
(warms and cools)**

I like Payne's Grey and Burnt Sienna specifically which is a cool and a warm for contrast.

Rubbing alcohol 70 or 90 % and a container for the alcohol- 90 dries fastest. A brush for underpainting flat bristle brush #6 or #8

Tracing paper if needed to identify 3-5 big shapes

I use glassine to protect my work, in a pinch wax paper. Clear gesso and I also use sludge a cheap version of gesso - it's not clear, it's light gray

I also keep on hand fine pumice gel, Art Spectrum Clear primer and pastel ground 400 grit, pastel dust , Workable Fixative- part of the process sometimes . Once I demo you can decide what you might want to try. No need to have everything I use . Use what you already have . This workshop is about techniques and possibilities...

A good all purpose reasonable soft pastel set is Terry Ludwigs 14 Landscape Set...

I line my easel with foil and add a wet paper towel to catch dust.

MISC. VIVA paper towels less lint,small water spray bottle,baby wipes,a mirror to look back and see what the painting needs,neutral beige masking tape and black artist tape to frame at the end of a painting, pencil, sketchbook for thumb nails,Tombows markers if you have them for thumb nails in varying values:light,medium light,medium dark, and dark or a pencil.

small palette knife, Viva paper towels, hand wipes,latex gloves if desired, portable easel

Your own landscape reference photos in color and in black and white - SMALL 4x6 or 6x8 SIMPLE 3-5 BIG SHAPES . Ipad is fine too.No Hawaiian sunsets....

“ I believe in the study of technique”.

Robert Henri The Art Spirit

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