

Mark Russell

Landscape Painting in the Tonalist Style

MATERIALS LIST

Supports:

6-8 smallish surfaces — such as 5x7, 6x6, 6x8, 8x8, 8x10, 10x10. I use panels (Baltic birch, cradled birch and cradled maple) primed with oil ground or acrylic gesso, and oil-primed linen on Baltic birch panels.

NOTE: You can also use supports such as primed aluminum composite material (ACM), MDF panels, or stretched linen if you currently use and prefer.

Artist Grade Oil Paint*:

Transparent Earth Yellow (G)
Transparent Earth Orange (G)
Transparent Earth Red (G)
Cadmium Yellow Light
Naples Yellow
Naples Orange (G)

Raw Sienna
Indanthrone (G) OR Ultramarine Blue
Ultramarine Violet
Asphaltum (G)
Chromatic Black (G)
Titanium White

Optional Colors:

Nickel Titanate Yellow (G), Indian Yellow, Yellow Ochre, Transparent Orange (G), Cadmium Orange, Dioxazine Purple, Manganese Blue Hue, Cadmium Green, Terre Verte, Olive Green, Sap Green, Cedar (V), Radiant Blue (G), Bice (V), Silver Point (V), Bluff (V), Ship Rock (V), Van Dyke Brown, Alizarin Permanent, Cadmium Red Light

**Any artist grade paint is fine. Preferred brands marked as — V=Vasari, G=Gamblin*

Painting Mediums:

Galkyd
Galkyd Gel OR Solvent-Free Gel
Gamsol

Assorted brushes:

1/2", 1", 2" chip brushes
2/4/6/8 White Bristle — Round, Flat, Bright, Filbert

Painting knives — I use Holbein MX Series No. 1, No. 3, No. 5

Cheesecloth, rags, paper towels

Color Wheel

Sketch Book, Pencils (I use HB and 9B)

Optional:

Catalyst Tool (W-06), Squeegee (Ettore 6"), Bamboo skewers

Resources:

A History Of American Tonalism: 1880-1920 David A. Cleveland
www.americantonalistssociety.com
www.tonalism.com