

Yana Beylinson Workshop

Materials List

Oil Paints

While I prefer Williamsburg or Michael Harding I suggest getting Gamblin or Winsor Newton at this point which are less expensive and still very good quality:

Mandatory:

- o Titanium White
- o French Ultramarine
- o Phthalo Green
- o Phthalo Blue
- o Scarlet Lake (Michael Harding) or Naphthol Red (Gamblin)
- o Permanent Yellow Medium or Hansa
- o Nickel Yellow
- o Alizarin Crimson
- o Quinacridone Magenta

Optional:

- o King Blue
- o Dioxazine Purple
- o Indian Yellow
- o Permanent Lemon
- o Yellow Green (Old Holland)
- o Blue Grey (Old Holland)

Stretched Canvas - any size that you prefer

To keep photo references clean:
Clear Sheet Protectors, Staples brand

For studies:

or Arches Oil Paper pad, 9 x 12"
Foam core board or a drawing board to mount the paper

Artist Tape

Paper Towels (blue shop towels)

Palette Knife (hoof shaped preferred)

Mediums: Linseed oil and Gamsol



Oil Brushes:
Bristle brushes, flat, sizes 2, 4, 6, 8, 10, 12 (I prefer Princeton Dakota series or Bristlon by Silver)

Palette:

Richeson Grey Matters, 9 x 12"

Masterson Sta-Wet Palette Seal

This palette is suggested for storage.

When I work I use a large glass as my mixing palette.