

Rose Irelan
Solving the Painting Process with Notan
Supply List

- Sharpie Chisel point marker
 - A couple of other black markers in a variety of point sizes
 - Set of Gray Markers: Tomboy Brush Markers or Blick Studio Gray markers. Minimum of 3 grays.
 - *Tip: use just warm or just cool markers,
 - White paper or sketch book

- OPTIONAL: Gouache paint. Black and White gouache paint only. Ivory Black and Permanent white
- If using Gouache you can use either Toned paper or plain Bristol board.
- *I will be doing my demos for class 2 on Hahnemuhle toned watercolor book (Toned Watercolour Book Beige 200) which is available on Amazon.) I also Like Strathmore vellum Bristol board for a surface for gouache studies.If you have water color paper you can use that as well.
- A few watercolor brushes in a variety of sizes. I like I use Robert Simmons Sapphire. Some good sizes to start with are a 1/2 large flat, flats: 6, 8 Rounds: 2,4
- IMPORTANT
All OF these supplies will last a very long time and are what I use for planning my plein air work and my Studio paintings.