



Winslow Art Center – Watercolor Paint Along: Tuscany

Suggested Materials List

Watercolor Paper:

Watercolor paper: Three [140#](#) cold press paper or [blocks](#), roughly 8 x 10 in size. Stiff board on which to staple or tape watercolor paper (if using blocks, you will not need this)

Brushes:

[Kolinsky Sable](#) (or equal) #8 or #10 round

Kolinsky Sable (or equal) #4 round (not necessary if brush above comes to a sharp point when wet)

Sable or equal large flat wash brush around 1.5" wide

Inexpensive [flat #2](#) (for scrubbing)

Paint:

Watercolor paints in assorted colors (pans or tubes). It is ideal to have a warm and cool of each primary color as well as a neutral such as Burnt Sienna. Professional grades work best. For this demo, I will be using Daniel Smith tube paints Cobalt Blue, New Gamboge, Quinacridone Coral, Serpentine Green, Aussie Red/Gold, Quinacridone Burnt Orange, and Winsor & Newton Transparent Yellow

Palette:

Can be either cake pre-filled, self-filled, hinged or lidded or a simple plate; there are many varieties.

Drawing Supplies: Paper, Tracing Paper, Pencil, Eraser, Ruler, Marker:

Any paper on which to draw, any tracing paper, any medium hardness pencil, eraser, any ruler, Ultra Fine Point Sharpie (or Micron marker .5 or any other non-water-soluble alternative)

Water, etc.

Water container filled with water. Sprayer. Sponge (any type) and paper towels or absorbent cloth.

Apron or old shirt to wear to protect your clothes from splatters

Blow-dryer

Photo

I will provide photo