

Painting the Colors of Spring

MATERIALS LIST & NOTES

This list includes the supplies we will use during this class. If you have variations, please feel free to use what you have.



- Pencils- F, HB, B, or 2B
- Kneaded eraser or white vinyl eraser
- Black pen with waterproof ink- **Pigma Micron** or **Staedtler** pigment liners are both good. The ink is archival quality, waterproof, and the pens come in various sizes:
 - 01 or 02 make a nice fine line
 - 005 is especially good for very fine detailed work
- Watercolor sketchbook or watercolor paper- 140lb, cold or hot press. There are many brands of varying quality, e.g., Fluid 100, Strathmore, Fabriano, Arches. I recommend choosing a paper that has a fairly smooth surface so that you can use pen and watercolor. For sketchbooks- There are many options for sizes and brands: **Handbook, Stillman & Birn (Beta or Zeta), Strathmore, Moleskin, and Etchr** are a few good choices. IMPORTANT for watercolor painting: get a journal with 120-140lb (270-300gsm) watercolor paper. You will get more satisfying effects with 140lb paper.
- Watercolor brushes- round 2, 6, 8 (or 10)
- Small jar of water, paper towels
- Ruler
- Hair dryer to speed up drying process

See palette next page.

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Recommended Color Palette

One of the primary goals of this class is to use color confidently. For each category below I have recommended colors that are the work horses of my palette. I will use these during class along with some of the extras that you may also want to consider. Don't feel the need to purchase all of the extras. Better to really get to know the ones you have. That said, there may be colors here that you would like to try or that would be good additions to your palette.

EARTH COLORS

- Burnt Sienna- Winsor and Newton preferred
- Raw Sienna
- Burnt Umber
- Yellow Ochre

Extra

- Raw Umber

YELLOWS

Choose one warm and one cool yellow.

- Warm: Cadmium Yellow Medium, Hansa Yellow Medium, or Nickel Yellow Azo
- Cool: Cadmium Yellow Light, Hansa Yellow Light, Lemon Yellow
- Quinacridone Gold

Extra

- Aureolin
- Any of the yellows with "deep" in the name e.g., Cadmium Yellow Deep

GREENS

- We'll mix greens using the yellow and blues in your palette
- Sap Green- Daniel Smith preferred

Extra

- Green Gold
- Viridian
- Hooker's Green

BLUES

- Ultramarine
- Cobalt
- Phthalo Blue

Extra

- Prussian
- Cerulean
- Indanthrone blue
- Indigo
- Cobalt Teal
- Dioxazine Violet

REDS

I will also use these reds to mute green mixes, deepen yellows, and create purples with blues

- Permanent Alizarin Crimson
- Quinacridone Magenta
- Permanent Rose