

Drawn to Nature

MATERIALS LIST & NOTES

This list includes the supplies we will use during this class. If you have variations, please feel free to use what you have.



- Pencils- F, HB, B, or 2B
- Kneaded eraser or white vinyl eraser
- Black pen with waterproof ink- **Pigma Micron** or **Staedtler** pigment liners are both good. The ink is archival quality, waterproof, and the pens come in various sizes:
 - 01 or 02 make a nice fine line
 - 005 is especially good for very fine detailed work
- Small set of watercolors- pans or tubes are fine.
- Drawing paper, 8x10" or 9x12" recommended
- Watercolor sketchbook or watercolor paper- 140lb, cold or hot press. There are many brands of varying quality, e.g., Fluid 100, Strathmore, Fabriano, Arches. I recommend choosing a paper that has a fairly smooth surface so that you can use pen and watercolor. For sketchbooks- There are many options for sizes and brands: **Handbook, Stillman & Birn (Beta or Zeta), Strathmore, Moleskin, and Etchr** are a few good choices. IMPORTANT for watercolor painting: get a journal with 120-140lb (270-300gsm) watercolor paper. You will get more satisfying effects with 140lb paper.
- Watercolor brushes- round 2, 6, 8 (or 10)
- Small jar of water, paper towels
- Ruler

Good Starter Palette—includes both warm and cool primary hues, plus some useful earth colors:

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| • Ultramarine Blue | • Cadmium Red or Transparent Pyrrol Orange |
| • Cobalt Blue | • Burnt Sienna (Winsor & Newton recommended) |
| • Lemon Yellow or Hansa Yellow Light | • Yellow Ochre |
| • Hansa Yellow Medium or Nickel Azo Yellow | • Burnt Umber |
| • Permanent Alizarin crimson | • Permanent Sap Green (Daniel Smith recommended) |
| • Permanent Rose or Quinacridone Magenta | |

FYI: My palette also includes: Phthalo Blue, Prussian Blue, Winsor Violet (Dioxazine), Quin Gold, Raw Sienna, and Aureolin Yellow