

## Supply List - Ingrid Christensen

### Paints:

Buy artist quality paint only. They give pure, clean mixes. Look for "artist quality" or "professional quality", not "student quality" such as Winton or 1980.

\*\*The exception to this is white. I use both an artist quality and a student quality white. The student quality allows me to lighten without getting chalky colour while the artist quality allows very opaque, bright white lights.

### Pigments:

- Alizarin Crimson Permanent or Anthraquinone red
- Cadmium Red Light
- Cadmium Yellow OR Cad. Yellow medium
- Cad Yellow light OR cad yellow lemon (name varies by brand)
- Ultramarine Blue
- pthalo blue
- azo green (Winsor Newton: Green Gold)
- quinadridone red
- Indian yellow
- Ivory or Mars black
- Titanium White
- low tinting strength titanium (1980 Gamblin in oils; zinc white in acrylic)

### Brushes and knives:

I use mainly hog's bristle and some synthetic filberts, flats and rounds in a variety of sizes. My most commonly used brush is a size 10 hog bristle flat.

I also use 2" wide nylon brushes for filling in large areas.

**Acrylic painters:** choose synthetics described as mimicking hog bristle. They should be springy and rather firm.

### Supports:

Appropriate supports include: canvas (stretched or cut and taped to a board), canvas boards, gessoed watercolour paper, and gessoed wood panels.

No canvas paper pads please.

**Mediums:**

You may use your regular mediums.

I will use a 50/50 mixture of refined linseed oil and Gamsol as well as pure linseed oil.

Acrylic painters: I recommend using a gel medium