

## LIZ PRESCOTT SUPPLY LIST

### SUGGESTED PAINTS (in Both Acrylic and Oil)

**Note:** You don't need all, but should have several of each primary color

### ACRYLICS

I recommend Golden Heavy Body Acrylics...they have less filler and more pure pigment with excellent lightfastness. Worth the \$\$\$. Shop sales for best prices

#### **Suggested Colors:**

Titanium White

Payne's Gray

Transparent Brown Iron Oxide

Burnt Umber

Raw Umber

Cadmium Yellow Medium (**not the Hue**)

Cadmium Yellow Light (or other cool yellow)

Quinacrodone Crimson

Cadmium Red Light

Naphthol Red Light or Medium

Pthalo Blue (**Red Shade**)

Ultramarine Blue

Manganese Blue Hue (hue ok here!)

Other blues: Anthroquinone Blue, Cobalt Blue, Light Ultramarine, Pthalo Blue (Green Shade)

#### **Golden Acrylic Mediums:**

GAC 500...my favorite. Thick, nice semi gloss

**OR:** Golden Matte medium or gloss

### OILS

Gamblin excellent brand, see Gamblin 1800 for less expensive option

See above list for basic color palette. Substitute Alizarin Crimson for Quinacrodone Crimson

**Mediums:** Galkyd fast drying gel or liquid

Gamblin Odorless Turpentine

Brush cleaning container

Trash bag to carry out your oily rags/paper towels

### SUPPORTS

**Watercolor Paper** for studies

Canvas or wood panels (Size 8x10 or 8x8 up to 12x16. Your preference

#### **Other Supplies:**

**Palette Knife** ( medium sized with jog in handle)

**Palette Paper** size 11x14 minimum size

#### **Brushes-variety of sizes:**

Angle Brushes my favorite...get at least one approx 3/8"-1/2".

**See Snap brand**

**Also good brush shapes:** Flats and Filberts

**White Artist Tape** 3/4" or 1"

**Apron**

**Paper Towels or Rags**