

# Savoring Summer Sketchbook Series

## MATERIALS LIST & NOTES

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This list includes the supplies we will use during this class. If you have variations, please feel free to use what you have. I also recommend having a hair dryer on hand to more quickly dry layers of paint.

- Pencils- F, HB, B, or 2B
- Kneaded eraser or white vinyl eraser
- Black pen with waterproof ink- **Pigma Micron** or **Staedtler** pigment liners are both good. The ink is archival quality, waterproof, and the pens come in various sizes:
  - 01 or 02 make a nice fine line
  - 005 is especially good for very fine detailed work
- Small set of watercolors- pans or tubes are fine. See colors below.
- Drawing paper, 8x10" or 9x12" recommended
- Tracing paper
- Watercolor sketchbook- There are many options for sizes and brands: **Handbook, Stillman & Birn (Beta or Zeta), Strathmore, Moleskin, and Etchr** are a few good choices. IMPORTANT for watercolor painting: get a journal with 120-140lb (270-300gsm) watercolor paper. You will get more satisfying effects with 140lb paper.
- Watercolor brushes- round 2, 6, 8 (or 10)
- Small jar of water, paper towels
- Ruler



### A note about watercolors

- Artist grade or professional quality watercolors- Popular brands include Windsor & Newton, Daniel Smith, QoR, M. Graham, and Holbein
- "Student" watercolors have lower concentrations of pigment and less expensive formulas than Artist grade paints. These are a good, affordable choice for getting started.

### Good starter palette:

- Ultramarine Blue\*
- Cobalt Blue
- Yellow Ochre\*
- Hansa Yellow Medium or Cadmium Yellow (warm)
- Hansa Yellow Light or Lemon yellow (cool)
- Permanent Alizarin Crimson\* (cool)
- Quinacridone Magenta or Quin Rose
- Transparent Pyrrol Orange or Cadmium Red (warm)
- Burnt Umber
- Burnt Sienna\* (Winsor & Newton)
- Permanent Sap Green\* (Daniel Smith)

I also use: Prussian blue, Phthalo blue, Winsor violet, Quin gold, Aureolin yellow, and raw sienna

\* *These are my "workhorse pigments" for nature sketching.*