

Watercolor Fundamentals

Materials list:

- Brushes - 1 inch flat, synthetic; #10 pointed round (but use whatever you have on hand)
- Paints - at the very least, basic primary colors: Ultramarine Blue, Hansa or Azo Yellow, Alizarin Crimson (you are welcome to use your own palette colors). Please choose artist grade watercolors (avoid student grade); brands to look for: Daniel Smith, Winsor Newton, M. Graham, Holbein.
- Paper - #140 Arches Cold Press; either full sheet cut to various sizes (~ 4 x 6 inches) or a watercolor block (no larger than 9 x 12 inches). Here again, it's important to choose artist grade materials. Alternative high quality papers by Saunders Waterford, Fabriano Artistico, Hahnemuhle are suitable.
- Backing board and artists tape if using watercolor sheets
- Paper towels
- Hair dryer
- 2 water containers - recycled yogurt containers work well
- Salt