

The Joy of Abstraction: Watercolor, Gouache, Mixed Media

Materials List:

Palette - to store and mix colors. Plastic with covers - See Jack Richeson, Creative Mark or Masterson palettes/covers; large mixing area

Paints: Watercolors in tubes

Suggested colors - we can work with whatever you have on your palette. But a few colors to entice you:

Ultramarine Blue
Cerulean Blue
Quinacridone Gold
Cadmium Yellow
Transparent Orange
Mineral Violet
Alizarin Crimson
Quinacridone Burnt orange
Sap Green
Cascade Green
Burnt umber or Van Dyke Brown
Indigo

Gouache: Titanium White

Watercolor Mediums: Granulation medium, Gum arabic

Inks: Daler-Rowney FW acrylic Inks - black, Walnut Ink Daniel Smith

Optional: acrylic paints - only if you have a few favorite colors hanging around; I will demonstrate use.

Paper:

140 # cold press - any high quality brand: Arches, Saunders Waterford, Fabriano Artistico. Full sheets (22 x 30 inches) can be cut into smaller pieces (most economical); or watercolor blocks (9 x 12 inches)

Mounting board: if using watercolor sheets
Artist's tape

Brushes:

We can work with whatever you have. During the class, I'll introduce brushes you may not be familiar with. To start with, it's good to have:

1 inch synthetic flat or Hake brush
Squirrel mop or Petit Gris Pur - #10 - something that holds a goodly amount of water

Pointed round - #8, #10, or #12
Rigger brush for fine lines

Masking Fluid - either FineLine or Pebeo Drawing gum

Pencil/eraser
Toothpicks, Q-tips

2 water containers - large yogurt containers work well
Towels: either a roll of paper or old cloth rags

Optional: Old bottle tops (various sizes); I will demonstrate uses
Optional: Gold watercolor powder - Gold Schminke Powder; I will demonstrate