

Mark Russell

Landscape Painting in the Tonalist Style

MATERIALS LIST

Supports:

6-8 smallish surfaces — such as 5x7, 6x6, 6x8, 8x8, 8x10, 10x10. I use Baltic birch panels, cradled birch and cradled maple panels primed with oil ground or acrylic gesso.

NOTE: You can also use supports such as primed aluminum composite material (ACM), MDF panels, or stretched linen if you currently use and prefer.

Artist Grade Oil Paint:

Transparent Earth Yellow
Transparent Earth Orange
Transparent Earth Red
Cadmium Yellow Light
Naples Yellow
Yellow Ochre
Cadmium Orange
Cadmium Red Light

Alizarin Permanent
Raw Sienna
Indanthrone OR Ultramarine Blue
Ultramarine Violet
Asphaltum
Chromatic Black
Titanium White

Optional Colors:

Nickel Titanate Yellow, Indian Yellow, Transparent Orange, Naples Orange, Dioxazine Purple, Manganese Blue Hue, Cadmium Green, Terre Verte, Olive Green, Viridian, Sap Green, Van Dyke Brown

Painting Mediums:

Galkyd
Galkyd Gel OR Solvent-Free Gel
Gamsol

Assorted brushes:

1/2", 1", 2" chip brushes
2/4/6/8 White Bristle — Round, Flat, Bright

Painting knives — I use Holbein MX Series No. 1, No. 3

Cheesecloth, rags, paper towels

Color Wheel

Sketch Book, Pencils (I use HB and 9B)

Optional:

Catalyst Tool (W-06)
Squeegee (Ettore 6")
Bamboo skewers

Resources:

A History Of American Tonalism: 1880-1920 David A. Cleveland
www.americantonalistsociety.com
www.tonalism.com