

Elements of Perceptual Painting

Supply List

Winslow Art Center

Notebook or small sketchbook to take notes

If you are not working from natural light:

Clamp-lights with incandescent or daylight-balanced bulbs Small reading clamp-light to attach to easel

Viewfinder, any kind

Suggested Oil Colors, USE ARTIST GRADE!

Burnt Sienna

Ultramarine Blue

Titanium White or Titanium/Zinc Blend AND/OR Lead/Flake White Yellow Ochre

Ivory Black

Cadmium Red Medium or Light or Scarlet*

Cadmium Yellow Pale or Light*

Lemon Yellow

Cobalt Blue*

Alizarin Crimson

Cadmium Yellow Medium or Deep*

Cerulean Blue*

Raw Umber

Raw Sienna

Rose (either Rose Madder or Permanent Rose)

Greens: Sap Green, Terre Verte, Viridian

Tints: Kings Blue, Jaune Brillant

Brushes

A decent range (at least 10) of mid-size to large (#4-#12) Hog Bristle brushes in a variety of flats, rounds, and filberts. Use good quality, good condition brushes. A few Sables or synthetics are fine, but the majority should be hog bristle.

Basic Mediums

Odorless Mineral Spirits/Turpenoid/Gamsol Cold-Pressed or Refined Linseed Oil (Artist Grade only)

Surfaces

At least 5, but as many as you like:

Mid-Size Surfaces: ex. 12x12, 11x14, 12x16, 14x18. Suggest WHITE GROUND Cotton or Linen Canvas. Must be adequately primed with either acrylic or oil ground.

LARGE Palette: 12 x 16 or 16 x 20 Disposable white paper palette pad for making color charts Board to put under palette pad, and clips to clip the pad to the board

Palette Knives: 1 or 2, should be metal, tapered, with a “dog leg handle”, good for mixing Double

Palette Cups, 2-inch diameter, can clip on palette

Brush-cleaning container preferably with interior porous cup or coil so that sludge can settle

Large glass Jar with Lid for used turps

Rags: LOTS! Should be absorbent cotton and/or a Roll of Viva paper Towels or Shop Towels