

## **The Simple Sketch-WaterColor-Ink Pen—Art Supplies**

**Paper-** preferably a paper that can handle water such as mixed media paper and watercolor paper. I prefer 140lb because it is heavier and curls less when it gets wet. 90lb also works. It curls quite a bit but that can add interesting nice surprise to your work. You can choose the smooth hot-press watercolor paper or a texture cold-press watercolor paper. I like to cut my paper into smaller sizes before I work—such as cutting a full sheet into 4 equal pieces. So when I start my work can be considered a series of experiments that are all the same size.

**Watercolor-** any brand or type works.

**Watercolor Brushes-** I use a range of sizes but most a 6 and 8 round

**Water-Soluble Graphite Crayon-** I use the big chunky Lyra brand crayons and I like to have the range of a 2B, 6B, and the dark 9B to use. You can work with just one, you don't need all the values. (You can get a Lyra crayon sharpener which is optional. I do not have one.) There are also other brands of water soluble crayons and they come in pencils and also blocks that you use with a brush. Water-soluble is important.

**Waterproof Ink Pen-** I use the Uni-Ball waterproof ink pens with both the fine and micro tips. I like the durable metal tip of this pen. There are different brands. Waterproof is important.